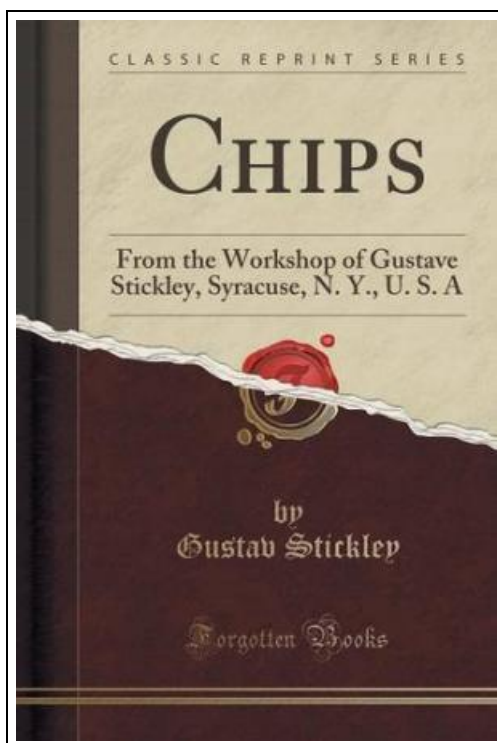


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Chips: From the Workshop of Gustave Stickley, Syracuse, N. Y., U. S. A Art, speaking broadly, may be defined as a creative operation of the intelligence; the making of something either with a view to utility or pleasure. This definition is given in one of the many elementary treatises of the day, which are designed to popularize knowledge. Accepting the definition and advancing a step farther, we may claim that artistic creations often attain a double end. They are useful and, at the same time, they afford keen sensuous pleasure. They minister to our physical needs and they deal with questions of harmony of line and color. Carlyle, in his Sartor Resartus, makes the statement that Ornament is the first spiritual need of the barbarous man, And, indeed, we find the savage decorating with great care and no little skill his few household goods, his weapons and his clothing. If now this savage belongs to one of the superior races, he manifests his embryonic capabilities in the relations between the constructive and the decorative features of the object which he creates; in the sweep of his lines; in his use of dyes and stains. Thus we find the most ancient sun-dried pottery of the Greeks to be modeled upon the subtlest curves. We find the early inhabitants of Central and Northern Europe showing in their ornament the germs which slowly developed into the splendid art of the Middle Ages. If it is so proven that the intellectual capacity of the races, even in semi-civilization, is clearly discernible in their ornament, it is no less true that the character of each age, or period, is expressed...

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